

## **Jouissance: Uncovering the Ideological Positions in the Selected Poems of Contemporary Filipino Women Poets Through M.A.K. Halliday Transitivity Analysis**

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### **Abstract**

This paper explores how stylistics links literature and linguistics to uncover the ideological positions in the poems of contemporary Filipino women poets. Claims on and about women in the past generations have been crucial because of the existing feminist ideologies. The interest in gender and empowerment became an issue today as some women started to show a sense of power toward men. Through stylistics, specifically Halliday's Transitivity Analysis, interpretation of women's consciousness and experiences became accessible. Directing at how the contemporary women poets portrayed their women-personae, this paper investigated the actions and goings-on of the women persona through thematic and critical analysis, alongside the transitivity analysis of Halliday. The results revealed that the active actors in the poems are the persona who are women, and out of the identified processes, 11 are categorized as material processes, and nine are under relational processes. Also, it is also uncovered that women in the contemporary period, because of their shared experiences (*jouissance*), are awakened and demonstrate character strength, fight back against patriarchy's oppressive dominance, speak their own language, construct their own society, and create their new identity. Using transitivity framework as a tool for interpreting literary texts can benefit literary readers not only in uncovering the underlying ideologies in literary texts, but also in making literature reading practical and pleasurable (*Dulce it Utile*).

*Keywords-* stylistics, feminist ideology, *jouissance*, transitivity, Philippines